# EXPRESS

CREATE



# CONNECT

ACCENT PONTIAC 2020–2021 Annual Report

### LETTER FROM THE PRESIDENT AND EXECUTIVE DIRECTOR

The pages of this 2020-2021 Annual Report tell a wonderful story of growth and accomplishment for Accent Pontiac in our fifth year of partnership with the Pontiac School District. In a year that presented the ongoing challenges of a global pandemic, Accent Pontiac's staff, volunteers, community partners, financial supporters, parents, and students continued to create a community of excellence, opportunity, and mutual support as we lived into our mission of social change through music.

With a passionate commitment to our Accent Pontiac families, our teachers provided innovative programming that nurtured our students' musical growth, academic skills, and social-emotional learning. Our broad network of friends and funders provided financial security, lesson sites, performance opportunities, meals, and the many things needed to engage our eager and talented young musicians. In a season that limited our hosting of large, in-person classes, Accent Pontiac intentionally focused on going deep with the students we were able to serve: individualized and intensive musical instruction; wrap-around support services; transportation; and full meals at programming each day. We have seen our children grow and blossom as musicians and as individuals in the strength of the relationships with their teachers and peers during the year.

We are proud and grateful for all that has been accomplished during the 2020-2021 program year. Most especially, we are grateful to our entire family of supporters for your continued confidence in Accent Pontiac and support of our work.

**Tina Rowan** Executive Director Accent Pontiac



Barbara C. Littleton

Barbara Littleton President Accent Pontiac Board of Directors



# MISSION

Strengthening Pontiac's youth and community through equitable access to intensive and consistent music making.

**100** students served

11 staff members

r 120 volunteers



## **SIGNATURE PROGRAMS**

Social Change Through Music in Pontiac, MI

**General Music** Virtual classes with our Pontiac partner schools

Percussion Bucket Band, Drumming & Keyboard Instruments

Brass Trumpet, Trombone & Euphonium

Woodwinds Flute, Clarinet & Saxophone

Music Production Beatmaking & Songwriting

**Community Time** Homework Help & Leadership Development

All programs are free of charge.

### **A YEAR IN REVIEW**



Weeks of small-group in-person music programming



Weeks of porch lessons: outdoor, socially-distanced music lessons



Weeks of virtual music programming



**Student performances** 







**Field trips** 

**Guest artist event** 

SEPTEMBE	R OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEBRUARY
Hosted porch lessons along with food deliveries and other wrap- around support thanks to partnerships with Micah 6 and Pontiac's COVID Respondent	g retreat for all Board and d leadership staff to define strategic ort priorities for the year.	Hosted the 3rd annual Green Bucket Run at Kirk in the Hills, with all proceeds benefiting Accent Pontiac's music programs.	Awarded funding from the Community Foundation for Southeast Michigan and CultureSource through a competitive grant process, used to fund the relaunch of porch lessons in spring and summer.	Launched during- school virtual music classes serving students at Pontiac School District elementary schools.	Launched in-person small-group programming at Kirk in the Hills with homework help, a hot meal, and transportation in addition to music instruction.

-   •	MARCH	APRIL	MAY	JUNE	JULY	AUGUST
	Presented a virtual showcase, highlighting the progress of our student musicians.	Hired CNJ Associates to lead a series of diversity, equity and inclusion workshops with Board and staff as part of Accent Pontiac's	Launched outdoor music programming at Center for Success - Pontiac.	Partnered with the Great Lakes Chamber Music Festival to bring the Ivalas Quartet as guest artists to work with Accent Pontiac students.	Hosted 6 field trips for Accent Pontiac students, including attending outdoor concerts and visiting a waterpark.	Hosted a one- week intensive outdoor summer program, culminating in a parent showcase.

strategic plan.



## IMPACT

88%

of student participants reached musical growth goals on brass and percussion instruments.

of student participants showed growth in at least one of the following social-emotional skill **97%** least one of the following social-emotional s areas: Self-Awareness, Relationship Skills, Social Awareness, Decision Making, and Self-Management.

> You can tell what organizations are truly in it for the community, and Accent Pontiac is one of those organizations. Accent Pontiac meets students exactly where they are and continues to deepen their commitment to their students and families.

> > - Andrea Meyer, Community Partner

## **2020 - 2021 FINANCIAL INFORMATION**

Audited financial statements available at www.accentpontiac.org/financials

#### Total Revenue: \$456,248

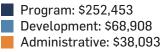


\*Grants: \$287,583
Fundraising Events: \$36,635
Individual and Corporate Donations: \$112,139
In-Kind: \$19,380
Investment Income: \$511

\*Includes multi-year contributions restricted to future years

Total Expenses: \$359,454





### THANK YOU TO OUR FUNDERS



Joseph Cejka and Florence Cejka Foundation

PAUL M. ANGELL



FOR SOUTHEAST MICHIGAN





United Way for Southwestern Michigan







Pontiac Funders Collaborative of the Community Foundation for Southeast Michigan











### **2020 – 2021 BOARD OF DIRECTORS**

Barbara Littleton, *President* Anita Pinson, *Secretary* Lee Gardner, *Treasurer* Sommer Brock Buzz Brown Dottie Deremo Karin Elias Rev. Edwin Estevez Dustin McClellan Mike McGuinness Rev. Dr. Nate Phillips Sean Preston Colleen Schmerheim Dr. Joe Shively Jayne Zellers Dr. Linda Ayres, *Honorary Advisor* Tina Rowan, *Executive Director* 

#### 2020 - 2021 STAFF

Tina Rowan Dr. Tia Harvey Dr. Remus Webb Mary Ann Mohring Ebony Simms-Peoples Megan Belansky Sarah Cracknell Marisa Jacques Rolando Ybarra \*Dr. Emery Petchauer \*Fatima Corona

Executive Director Program Manager/Lead Percussion Teaching Artist Program Manager/Lead Brass Teaching Artist Development Director Program Assistant Lead Woodwind Teaching Artist Assistant Brass Teaching Artist Assistant Woodwind Teaching Artist Assistant Percussion Teaching Artist Music Production Teaching Artist Development Intern

\*Funded through a partnership with Michigan State University



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